

BAYYAN K O

VOL. 1

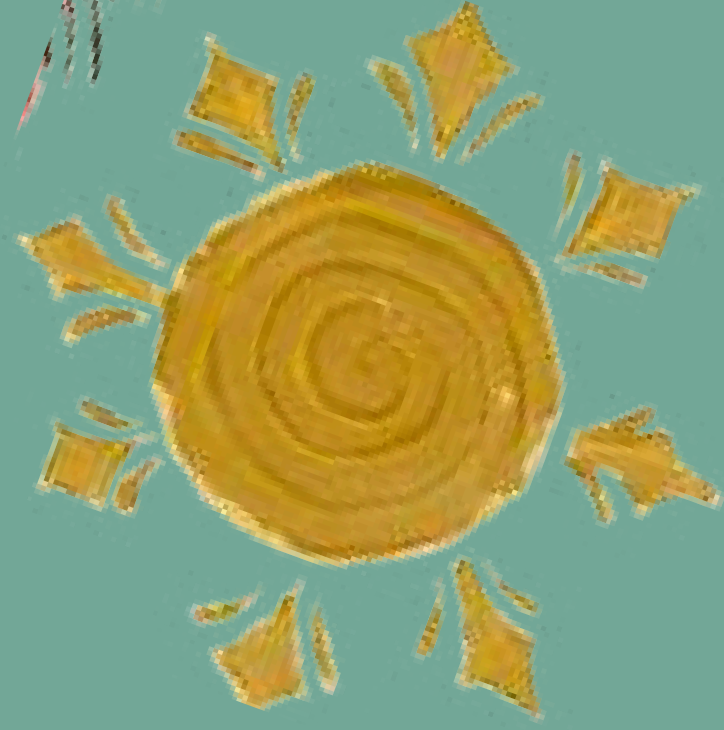
@solidarityscreeningsglasgow



ACOS

CURRENTS AGAINST IMPERIALISM

A decorative border at the bottom of the page consisting of blue waves with black outlines, similar to the illustration in the middle left.



BAYAN KO



Bayan, bayan, bayan ko, 'di pa tapos ang laban mo.

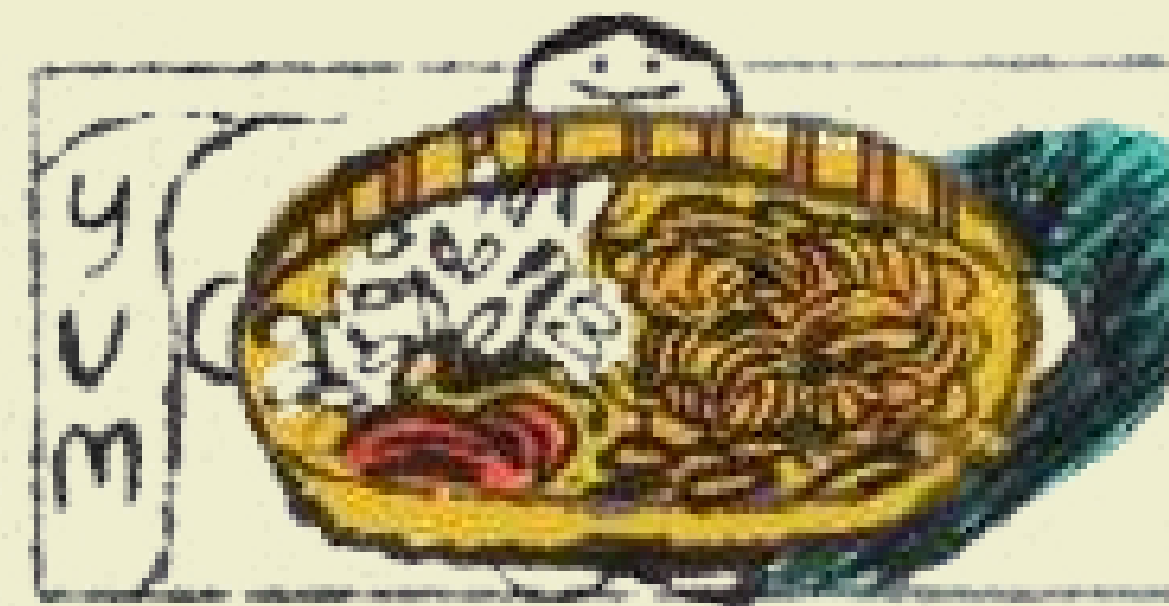
Rebolusyon ni Bonifacio.

Isulong mo bagong tipo.

SOLIDARITY SCREENINGS
GLASGOW IS A DIY
VOLUNTEER-LED
CULTURAL COLLECTIVE



- Film screenings
- Cultural events
- Book launches
- More to come!!



Regarding facilities tonight:

One unisex toilet.

There is a small step to access it.

PLZ DONATE TO MESH <3

SCHEDULE

19.15-20.15

Films

20.15-20.30

Break

20.30-21.30

Banner-making workshop on bilaos with prompts
& discussion points

22.00

End



THANK YOU TO THE PHILIPPINE STORE AND MESH!



A SERIES OF FILMS & WORKSHOPS ON THE PHILIPPINE STRUGGLE

**BAYAN MO HINDI PA
TAPOS ANG LABAN MO**

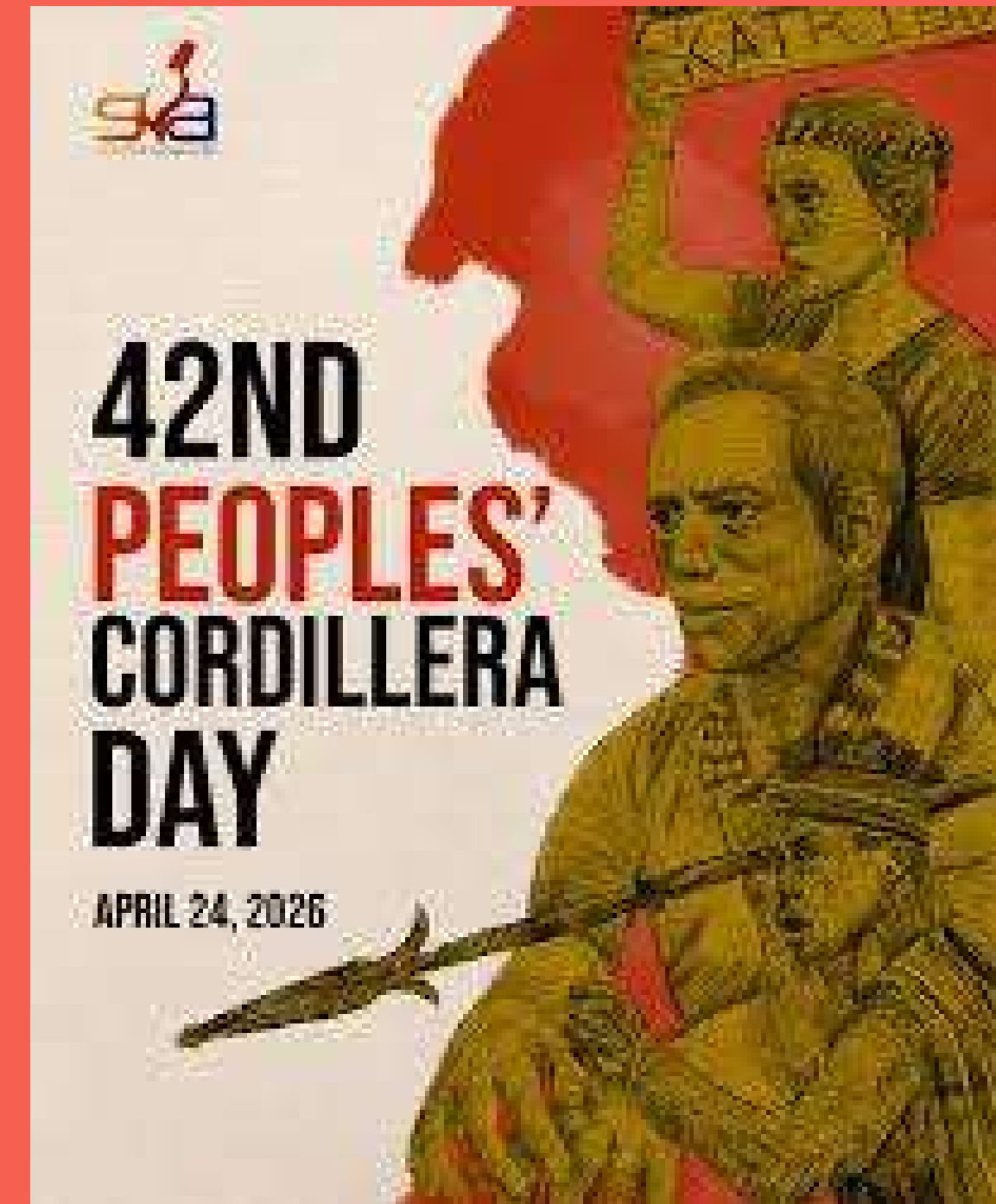
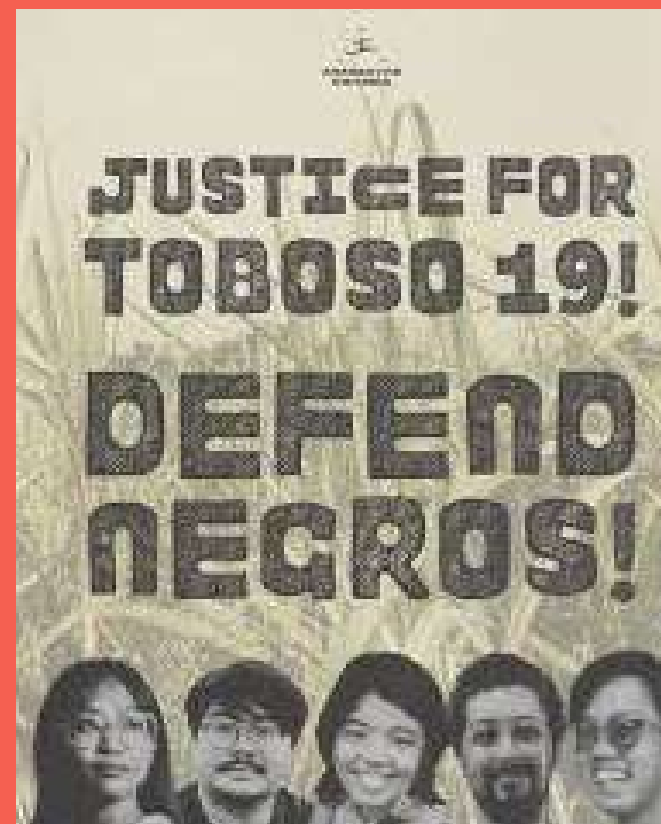
APRIL | JULY | OCT 2026

A collaboration between SSG and Filipino activists and artists aiming to:

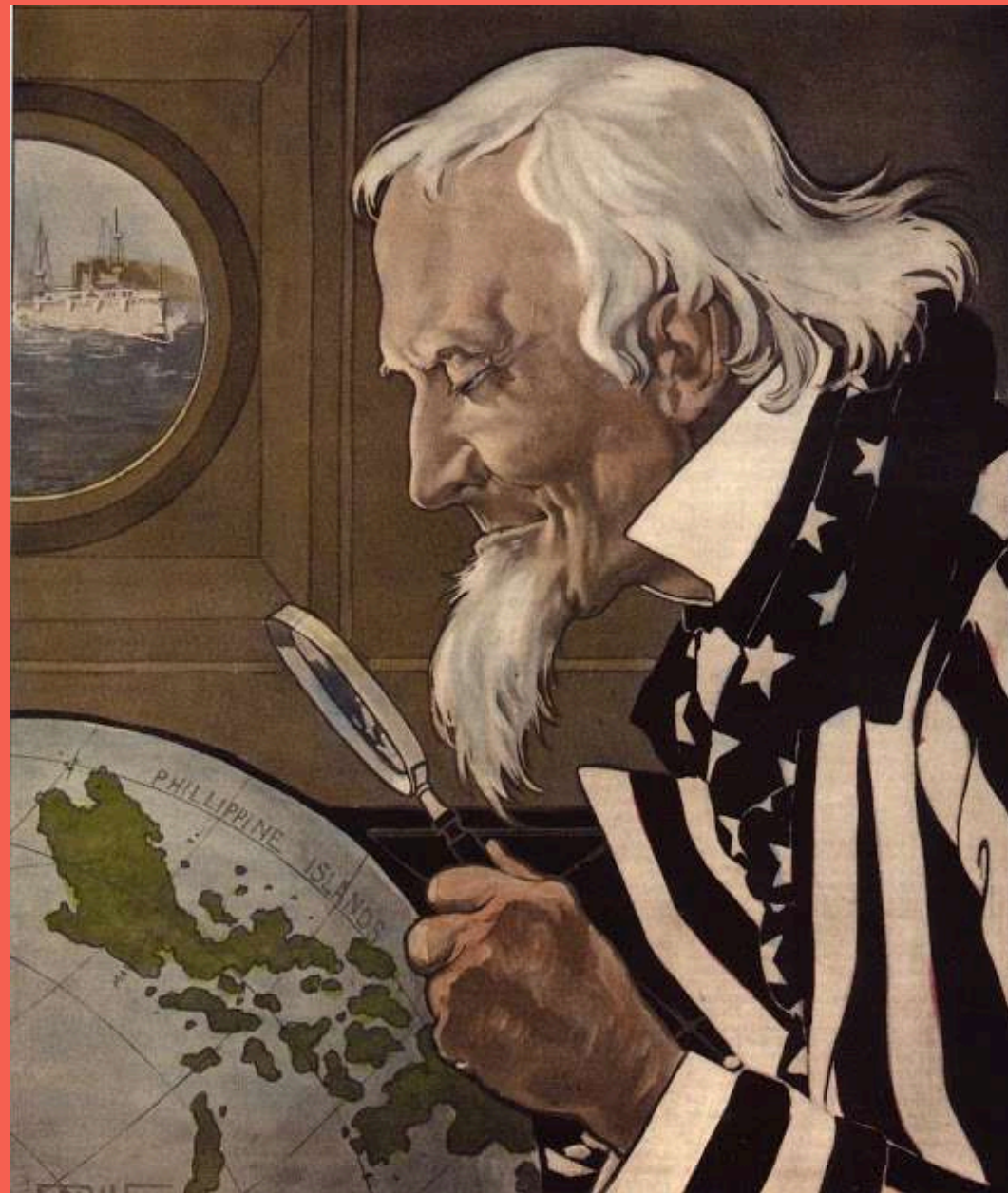
- Raise awareness
- Build community
- Organise locally
- Strengthen solidarity



SITUATIONER

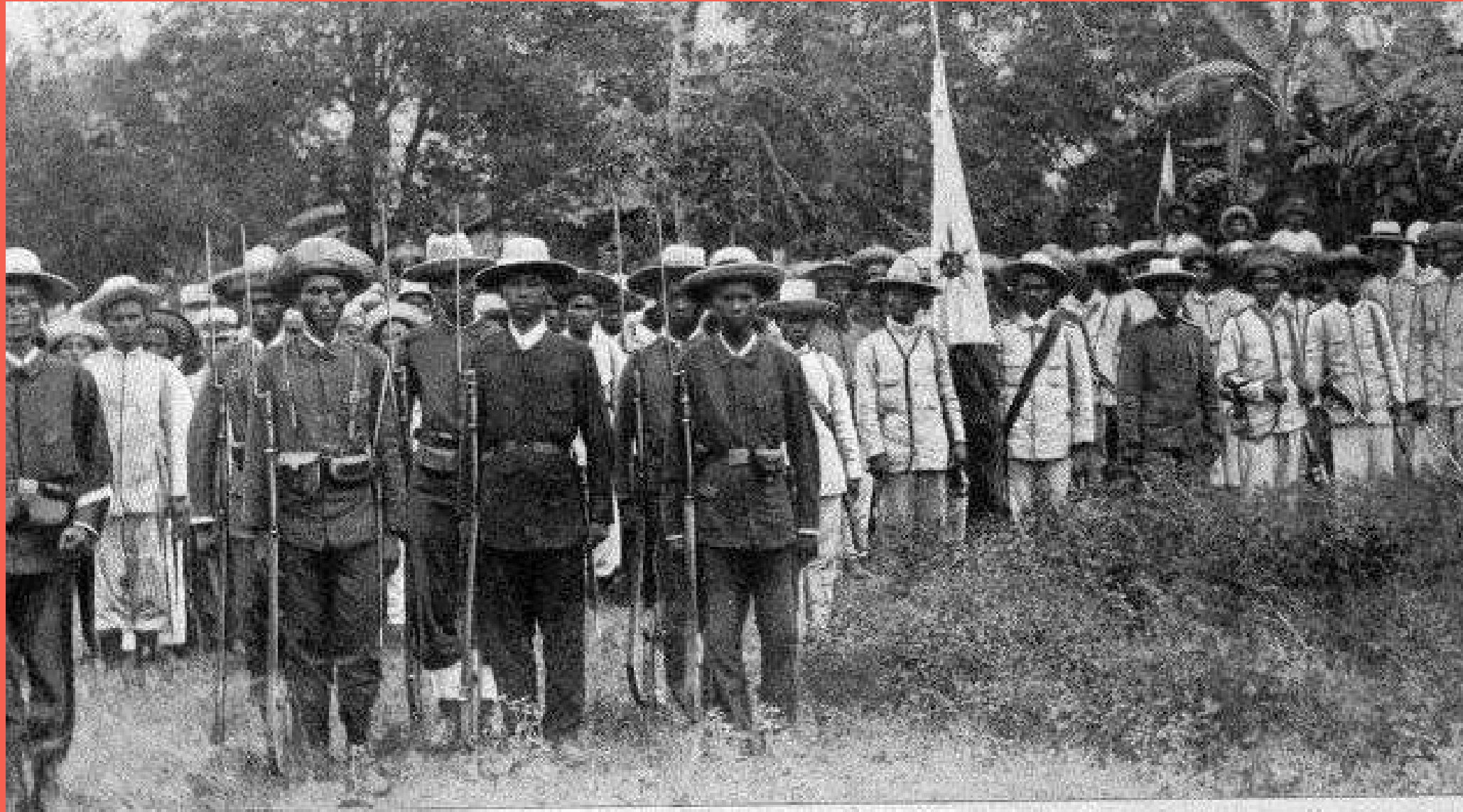


THE PRESENT AND HISTORICAL CONTEXT

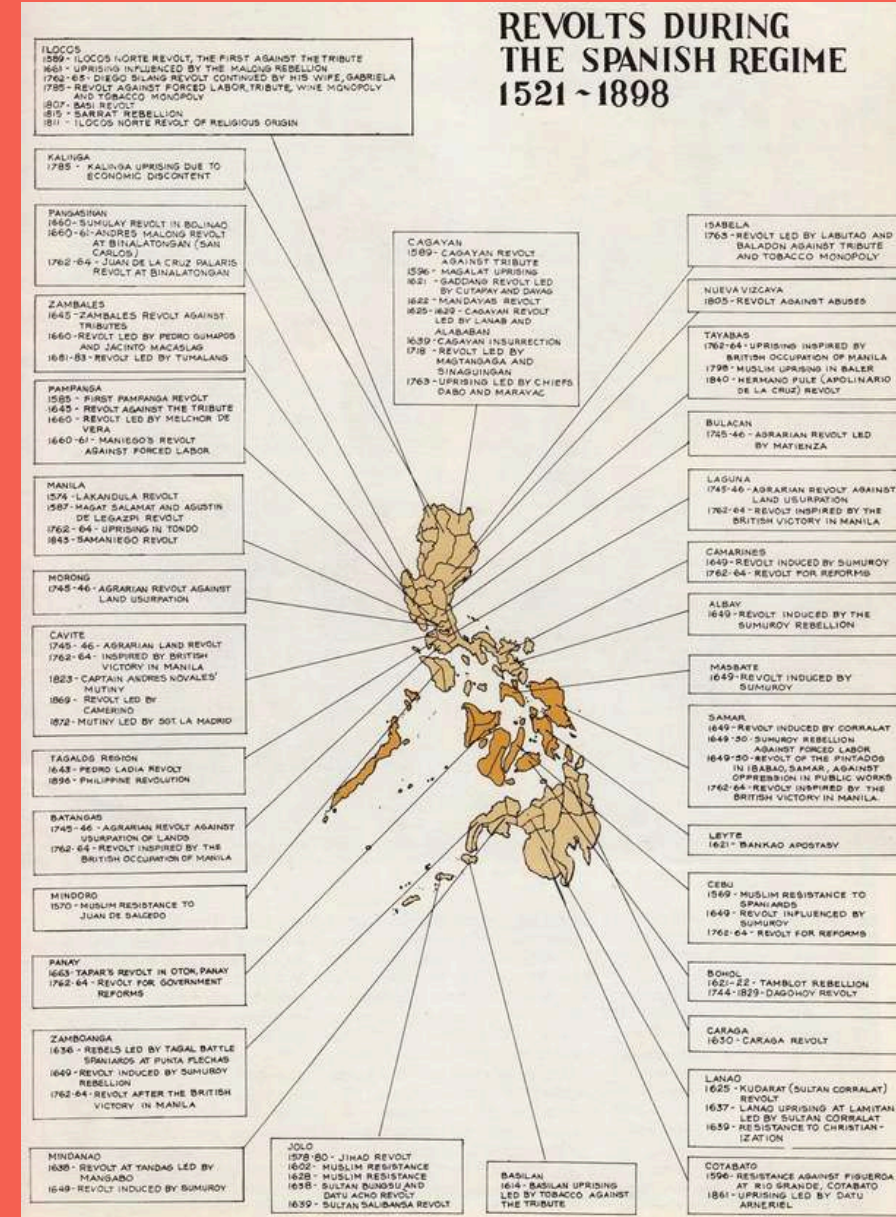


FOREIGN CONTROL AND INTERVENTION

THE PRESENT AND HISTORICAL CONTEXT



COMPANY OF FILIPINO INSURGENTS ARMED WITH MAUSER RIFLES



A LONG AND CONTINUED LEGACY OF STRUGGLE

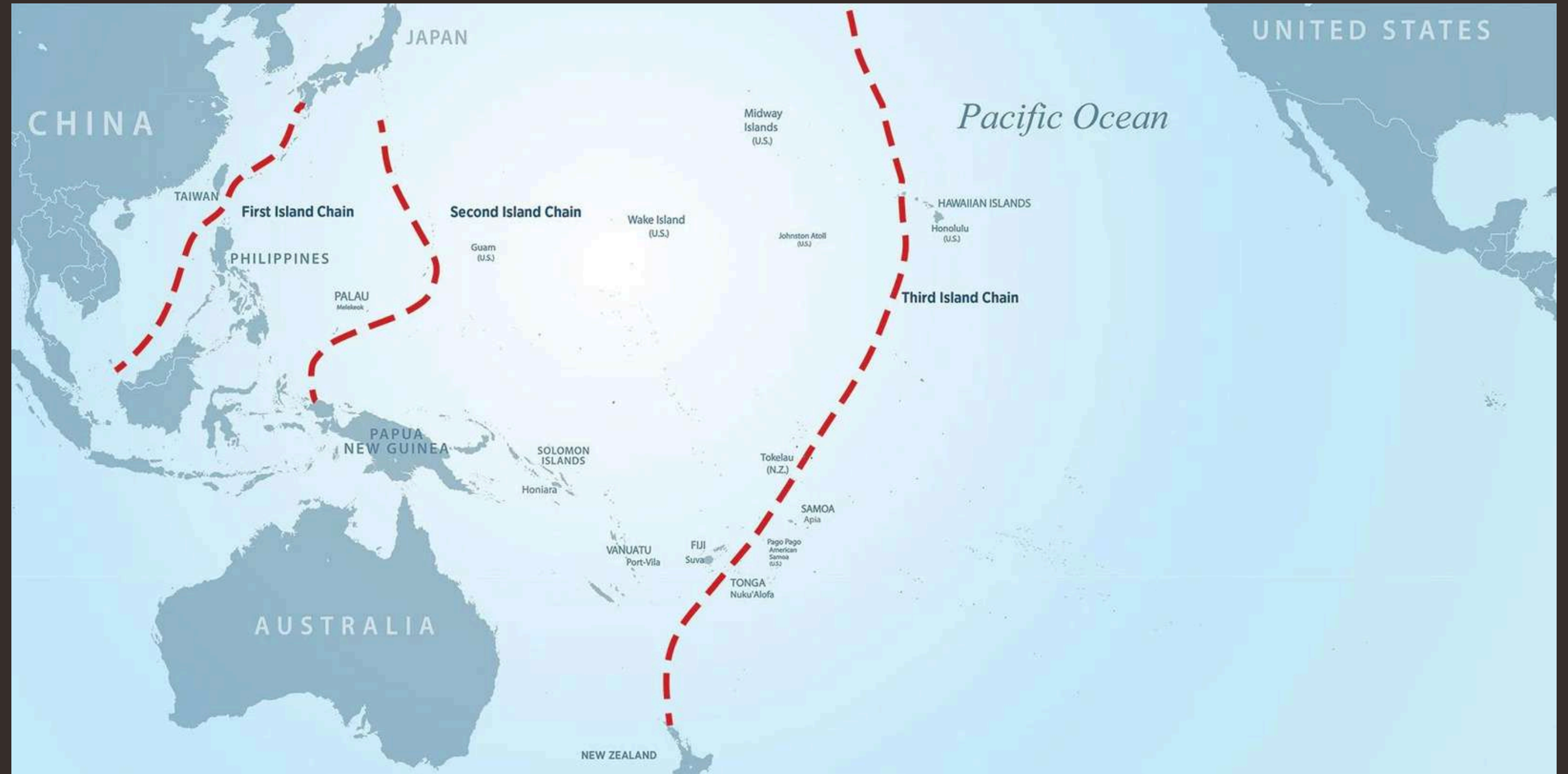
IMPERIALISM

Imperialism is the highest stage of capitalism. It is one of the three basic problems facing the Philippines.

- While early capitalism saw free trade and competition, capital in imperialism is concentrated in fewer and fewer hands (e.g. Disney, Amazon, Nestle).
- These companies then become monopolies who control everything in specific sectors and are protected and supported by the state.
- These monopolies then take their business internationally and exploit people all over the world.

In the Philippines, we see imperialist ownership of key industries like oil, banking, and mining. Imperialism also brings with it cultural and political changes, for example:

- the Visiting Forces Agreement
- the centering of US culture - English is the official language alongside Tagalog!



US ISLAND CHAIN STRATEGY



INTEGRATED DETERRENCE



OPPOSING MILITARIZATION & THE THREAT OF A PROXY WAR

HOW DOES THE UK PROFIT IN THE PHILIPPINES?

CASE STUDY: WOGGLE



Steven Smith – Non-Executive Chairman

Steven joined the Board in September 2021 and was appointed Chairman on 21 March 2025. He is currently a director of Candy Ventures S.À.R.L, a Luxembourg based Venture Capital business, funded by British entrepreneur Nick Candy. Steven qualified as a Chartered Accountant at BDO and subsequently as a Chartered Tax Adviser whilst at KPMG. He lectured in Taxation at FTC for four years and then held a number of senior financial positions at large Public and Private Groups culminating in him being appointed as CFO of a FTSE 250 company. Steven now holds a range of Non-Executive roles at companies including Audioboom Group plc, an AIM quoted media business. Mr Smith is MTL Lux's appointee to the Board, and as such is not considered to be independent.



WOGGLE IN THE PHILIPPINES: A BRIEF TIMELINE

- Aug 2022** Woggle corporation applied for exploration permit
- Feb 2024** Formal certification issued to Woggle without the residents' knowledge
- July 2025** Woggle uprooted trees for road widening without a permit
- Aug 2025** Woggle granted exploration permit for land the size of 4000 football fields in DDN
- Sep 2025** Residents established first barricade to prevent entry of Woggle's mining equipment
- Oct 2025** Woggle filed court injunction; police presence and drone surveillance reported
- Dec 2025** Residents reported attacks, harassment, theft, destruction of property by Woggle personnel



TONIGHTS PROGRAMME



Content Notes: The programme deals with themes of indigenous displacement, environmental destruction, and community-led resistance in reaction to infrastructure projects (mining operation and dam construction).

dir. Federico A. Espiritu, Jose Cuaresma, et al.
(26m, 1983)

SABANGAN

(Dam)

CN: Depiction of a funeral procession including a dead body in a coffin (9:56).

(Drown)

LUNOD

dir. Mads Miraflor
(9min, 2024)



DAGAMI DAYTOY

(This is Our Land)

Dir. Noni Abao (16min, 2019)



THANK YOUUUU!



Illustrations throughout
by Jillian Mendoza

Join the Bayan Ko community to get involved or stay updated on future events and campaigns.

BILAO

BEE-LA-OH



WORKSHOP



BANNER MAKING ON BILAO

BEE-LA-OH



These banners are commonly used during protests in the Philippines, as bilaos are widely available.

INSTRUCTIONS

1. In groups, choose a slogan you resonate with the most.
2. Using the materials provided, write/paint the slogan on the bilao.

YOU CAN CHOOSE ANY COLOUR



DISCUSSION Q'S

1. How do the films help us understand what is happening in the Philippines now?
2. What types of solidarity can we observe throughout the films? How can these methods influence our solidarity work here?
3. In what ways can we consistently build solidarity with the Philippines?

CHANTS & SLOGANS

Atin ang Pinas

The Philippines is ours

Bigas, hindi bala!

Rice, not bullets!

Imperyalismo, ibagsak

Down with Imperialism

Makibaka, huwag matakot!

Fight, do not be afraid!

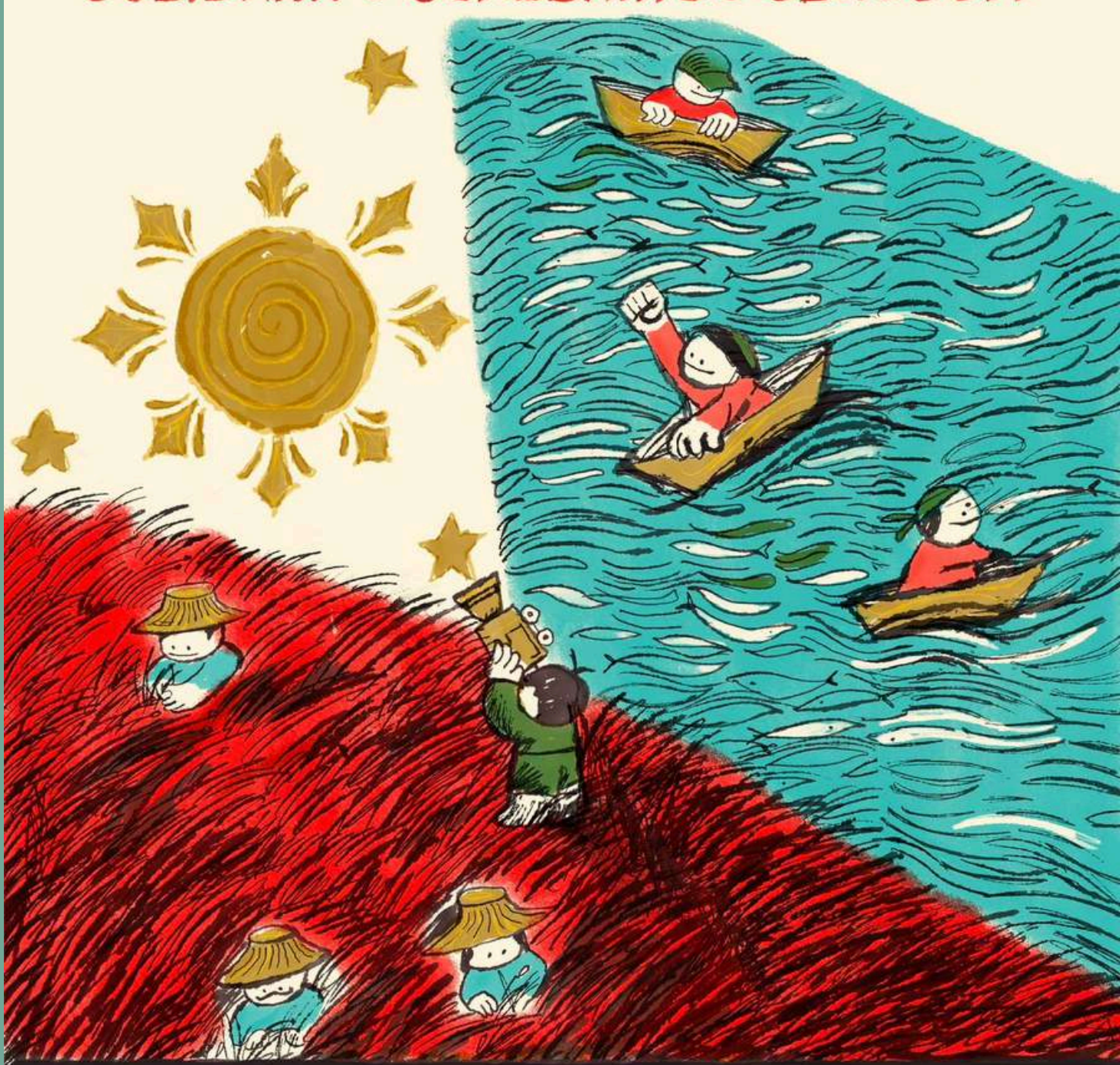
US imperialist, no. 1 terrorist

Migrante ng bayan, ngayon ay lumalaban

Migrants of the country, fight back

STAY TUNED FOR OUR NEXT TWO SCREENINGS!

SOLIDARITY SCREENINGS GLASGOW



A SERIES OF FILMS & WORKSHOPS ON THE PHILIPPINE STRUGGLE

**BAYAN KO HINDI PA
TAPOS ANG LABAN MO**

APRIL / JULY / OCT 2026

The illustration depicts a scene of solidarity. On the left, a large, golden sun with rays and stars is set against a light background. Below the sun, a group of people are shown in a field of tall, red grass. One person in the foreground is holding a camera, while others are looking towards the right. On the right side of the illustration, three people are in a small boat on a blue body of water. One person in the boat is raising their fist in a gesture of protest or solidarity. The overall style is a simple, bold line drawing with a limited color palette.



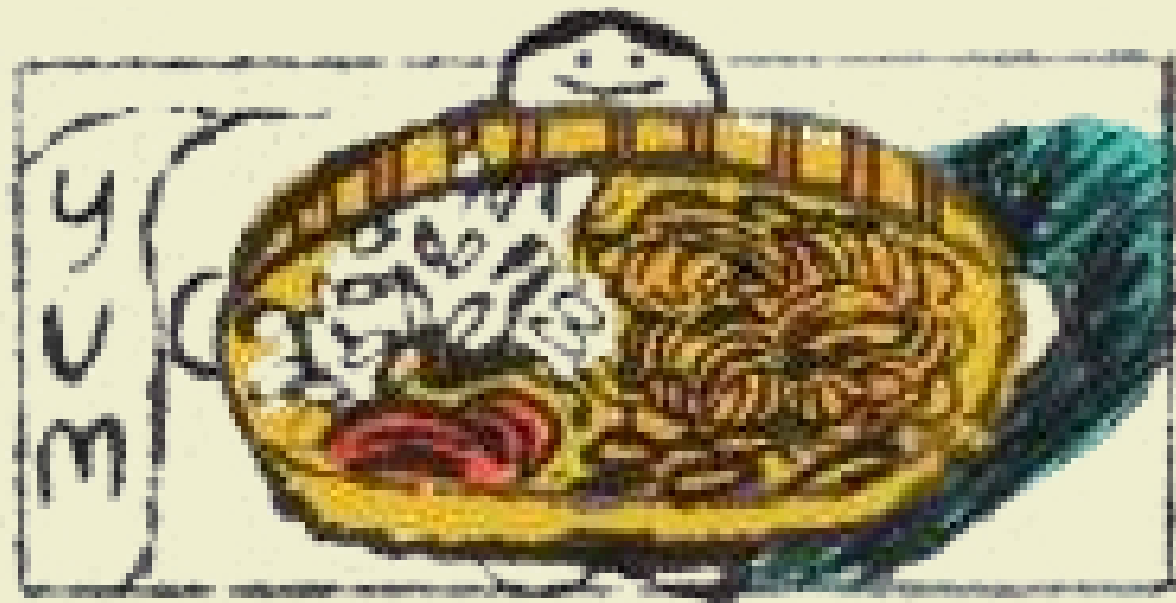
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TYPEFACE

HEADLINE: CUBAO

SUBTITLE: BBT MARTIRES / QUIAPO

Body: Maragsa



ISSUE #9 - APRIL
2026





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